



SEARCH FOR SPIRITUALITY

Julián Casado, [Kingfisher Gallery](#), See Modern section for details.

Spanish artist Julián Casado has spent his life wrestling with his spirit. Having trained at the State College for Painting and Crafts in Madrid, he worked in industrial design before becoming a Priest for several years. He then returned to painting and was absolved of priestly responsibilities.

Casado expresses his search for spirituality with a highly disciplined technique involving 'parallel lines of carefully modulated colour' to produce abstract works with a sense of depth and light. References to di Chirico in the titles of certain works serve to enforce the suggestion of surrealism apparent in his use of perspective, a spectral shadow-casting circle, and openings like doors or windows in a stylised structure.

What is most interesting about this work is the connection between the artist's previous discipline as a priest and his finally chosen mantle as a painter. (John Maclaren)

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